



SHOW CHOIR CANADA

c/o THE DANCERS' CHOICE ASSOCIATION
8 GREENGATE RD
NORTH YORK ON M3B 3P2

t. (647) 201-6899
e. trudy@showchoircanada.com
w. https://www.showchoircanada.com

Program and technical information

Please return this form via scanned/mailed to trudy@showchoircanada.com

School Information

Name of School

Choir Name

Director's Information

Given Name

Surname

List Any Other Personnel (choreographers for example)

Title

Given Name

Surname

Given Name

Surname

Given Name

Surname

Given Name

Surname

Given Name

Surname

SCHOOL PRINCIPAL SIGNATURE REQUIRED

I verify all students listed on subsequent pages are currently enrolled at this school.

Given Name

Surname

Signature



Program and technical information

School Information

Name of School
 R a n d o l p h A a d e m y f o r t h e P e r f o r m i n g A r t s

Choir Name
 R A P A G i l g e G l u b

Set List Information – Sample Tech Info

(SCC will provide piano, drum kit and amps)

Track only (mark with an X) Band only Band & Track

Beginning (i.e. Start onstage or off, cue for music, etc.)

Start onstage with choir clustered c.s. Music begins then choir moves and begins to sing.

Song 1	Title Seasons of Love	Time 3:22	Instruments / Track Number BAND: Piano, Bass, Drums, Guitar, Trombone	1 X	2 X	3 X	4 X	5	6	7	8
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Staging Notes and Props
Acting cubes brought on and removed by cast.

Song 2	Title True Colours	Time 2:10	Instruments / Track Number Track # 1	1	2	3 X	4 X	5 X	6 X	7	8
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Staging Notes and Props
1/4 way through song Mic 3 used for beatboxing. Track has a fake ending. Please make sure to let track play out to 2:10.

Song 3	Title Dream a Little	Time 4:17	Instruments / Track Number BAND: Piano	1 X	2	3	4	5 X	6	7	8
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Staging Notes and Props
Soloist will bring on a guitar and chair. Mic 2 to mic the guitar.

Song 4	Title I'm Your Man	Time 2:10	Instruments / Track Number A Capella	1	2	3	4	5	6	7	8
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Staging Notes and Props
Cast will remove chair, guitar and mic stand before number begins.

Ending (i.e. End onstage or exit? Describe bow sequence.)

End onstage or exit? Describe bow sequence.
Last song ends and cast freezes. They bow together, gesture to the band and bow again.

Need Help?

If you have any questions about these forms please contact: trudy@showchoircanada.com or 647-201-6899.



Program and technical information

What we need to know and how to fill in the forms.

Beginning: What is the cue to open the curtain. What is the cue to begin music (if on track)

Ending: Describe your Final Pose. Are you planning a bow? What is the cue to close the curtain?

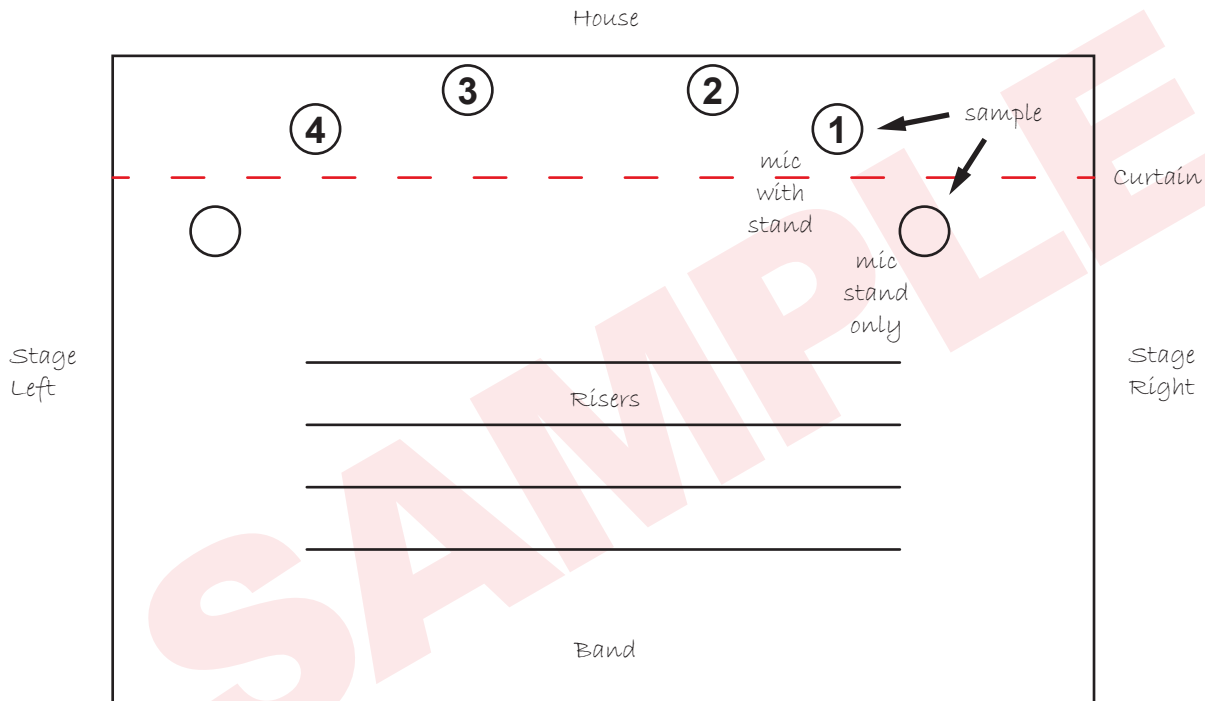
For each song: Microphones – please put a check mark indicating which mics you are going to use for each number (up to the maximum of 8 handheld)

In the notes section: please let us know anything else you may think pertinent to your number (i.e. rapping, spoken word etc.) or if you want a particular singer(s) featured in the number.

Microphone and Microphone Stand Preset

please indicate where you would like the handheld microphones preset. The microphones are numbered 1-8, and are numbered in the preset from Stage Right to Stage Left (so the Sound Tech in the House can read them from Left to Right)

1. They may be placed anywhere on stage (and in front of the curtain if needed)
2. A microphone can also be held by a singer to start off
3. If a microphone is to be on a stand, please put the number with a circle around it
4. If you just need a microphone stand preset, indicate that with a circle only





Program and technical information

School Information

Name of School _____

Choir Name _____

Set List Information

Beginning (i.e. Start onstage or off, cue for music, etc.)

Song 1	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

Song 2	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

Song 3	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

Song 4	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

Song 5	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											



Program and technical information

Song 6	Title	Time	Track Number	1	2	3	4	5	6	7	8
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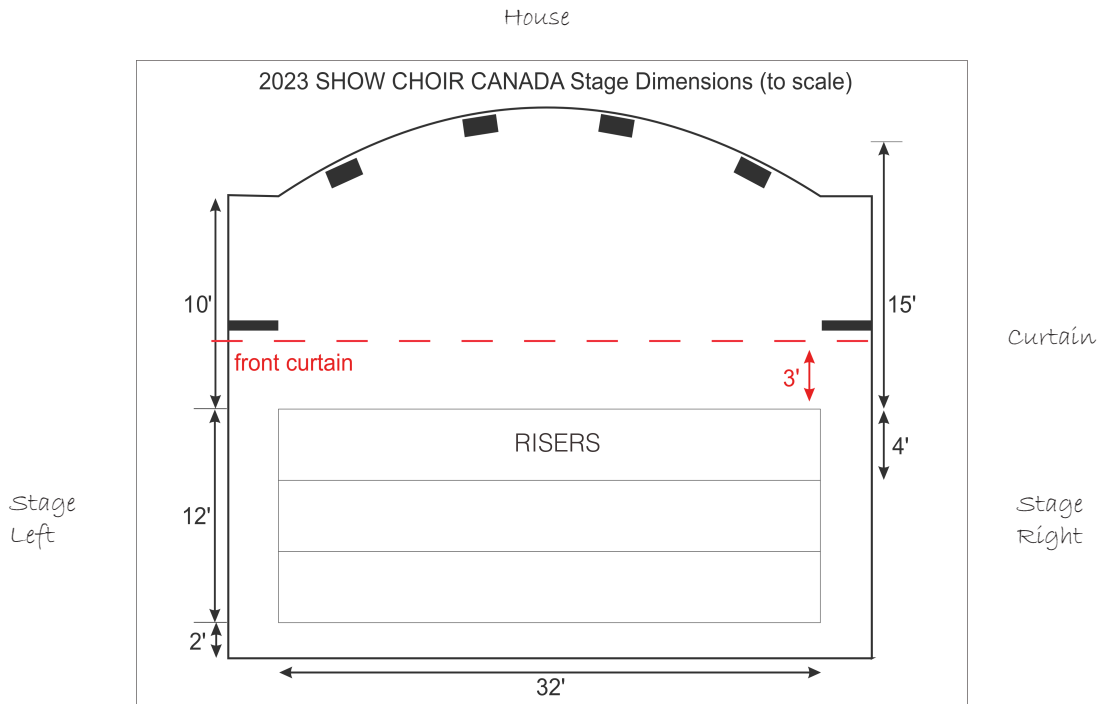
Notes

Song 7	Title	Time	Track Number	1	2	3	4	5	6	7	8
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Notes

Ending (i.e. End onstage or exit? Describe bow sequence.)

Microphone and Microphone Stand Preset



Need Help?

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